08:57 69%

usual. The chemist is right next to the surgery, so Ann practically drags her daughter there, and they wait. Come away with the prescription.

And, when they get into the car, George hands his girlfriend a bottle of water, which she passes to Cora.

"Surely we can get home first? I don't think I want..."

The degree of force used? Cora can't precisely recall. But Ann always has been a determined woman.

Cora returns to work that afternoon. She has to borrow George's Walkman, as the attacker stole her own.

On the bus, she listens to a familiar compilation tape of her favourite songs. "Foolish Beat" by Debbie Gibson, and Sonia's cover of "End of the World", hurt as never before. Make Cora's eyes sting.

She aches for Amelia Louise.

The choice should have been Cora's. In the same way as she did not consent to sex with her attacker - equally, she feels violated by her mother and George.

Years later, Cora has remained celibate. She identifies as grey asexual, but doesn't know what her sexuality might have been. Her brother is married with two daughters. Her sister is divorced, and has a son.

Ann has her share of grandchildren, and isn't remotely concerned that her, now estranged, eldest never had kids. Probably never will.

George married someone else, after breaking up with Cora's mum, and had two daughters with his wife. Even managed to call one of them Amelia.

Cora has never recovered from the rape, or from what she still feels to be the death of her baby.